

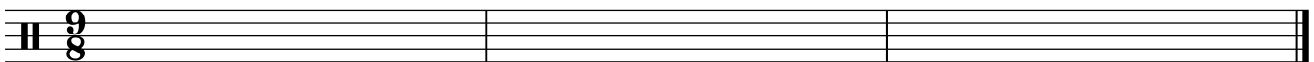
Level 2 Aural Test 3

Name: _____

Class: _____

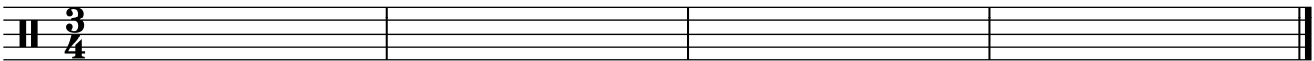
Mark: _____ / 48

Q. 1 Rhythmic Dictation



(6 marks)

Q. 2 Rhythmic Dictation



(8 marks)

Q. 3 Melodic Dictation – Solfa and Staff

Write the solfa under the given rhythm (the first bar has been done for you) and then as notes on the staff.



(7 marks)

Q.4

Write the name of each interval played for you.

Intervals will be played melodically, harmonically and then melodically again.

Only minor 2nds, Major 2nds, minor 3rds, Major 3rds, Perfect 5ths and Perfect 8ves will be included.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

(5 marks)

Q. 5

Write the name of each triad played for you.

Triads will be played melodically, harmonically and then melodically again.

Only Major, minor, diminished and Augmented triads will be included.

1. _____ 2. _____ 3. _____ 4. _____ 5. _____

(5 marks)

Q. 6

Complete and use the following chart when answering **Q. 7**

Bass note – letter name	D						
Bass note – solfa	do						
Roman Numeral	I						

(3 marks)

Q. 7a

A chord progression will be played several times. Write the bass notes, quality and Roman Numerals of each chord you hear into the **harmonic grid** below.

This chord progression will use **only chords I, IV, V and vi** in the key of D Major

Harmonic Grid	1.	2.	3.	4.	5.
Bass note	do/D				
Quality	Major				
Roman Numeral	I				

(8 marks)

Q. 7b Circle the cadence of the chord progression just played: Perfect Plagal

(1 mark)

Q. 8 Aural Scale Recognition.

Major, Major pentatonic minor pentatonic and harmonic minor scales only.

1. 2. 3. 4.

(4 mark)

Q. 9 Aural Tonality Recognition.

Circle the correct choice of tonality below.

harmonic minor

Major

minor pentatonic

(1 mark)

This image shows a blank sheet of white music paper. It contains ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. There are no notes, clefs, or other markings on the paper.